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As indicated in the Introduction to Catalogue No. 1 (on the **History and Philosophy of Science**), I also sell books from a shop in the small Nottinghamshire town of Southwell, which annually welcomes tens of thousands to the cathedral, Southwell Minster (notably for its many major musical events), and other attractions such as the National Trust's Victorian Workhouse, and many pubs and restaurants. A summary of the nature of books stocked in the shop is provided on the [Gladstone Books website](http://www.gladstonebooks.co.uk).

I welcome visitors to the shop, but if you are interested in books in this catalogue please notify me well in advance of visiting, as several books listed here are not currently located in the shop.

Ben Mephram

TERMS and CONDITIONS

- Prices quoted are net. Postage & packing and insurance are extra.
- Preferably , orders should be made by email, stating your full name, exact postal address and the precise catalogue code number/s of the item/s requested *plus* the (first) author's name. Or, exceptionally, you may contact me by telephone or surface mail.
- On receipt of an order, I will send an invoice for the full amount required (dependent on postal charge etc). In some cases an item may have already been sold.
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- When notice of payment is received I shall send a confirmatory email and dispatch the items to you at the earliest opportunity.
- I aim to give accurate descriptions of all items, but should you not be satisfied with an item, please send me an email explaining the circumstances. You are free to return any such item, but it is requested that this be done at the earliest opportunity. On receiving it, the original fee invoiced will be repaid promptly.

NB. To the best of my knowledge, **unless stated otherwise**, all the 100 books listed below are 1st editions, octavo, in mint, very good or good condition, unmarked and with dust wrapper (dw). Books are listed in a fairly random order, but with some grouping into subject areas. In this small selection from the book stock, there is an overall emphasis on social history.

Nick Tiratsoo (editor): *From Blitz to Blair: a new history of Britain since 1939* London, Weidenfeld and Nicolson (1997) Comprises chapters by 8 academics from British universities. From dw: *.. performs two important functions. It takes the fight to those crude partisans of the New Right who would revise the history of the past sixty years to suit their current ideological purposes. While doing so it provides a bouncy introduction for those coming to the study of mid- to late-twentieth century Britain for the first time* (Prof Peter Hennessy) ISBN 0-297-81856-2 **Code: 2B101 £15.00**

Ron Suskind: *The Way of the World: a story of truth and hope in an age of extremism* London, Simon & Schuster (2008) From dw: *In a sweeping, propulsive, multilayered narrative (the author - a Pulitzer Prize winner) investigates how the West relinquished the moral leadership it now needs to fight the real threat of our era: a nuclear weapon in the hands of terrorists.* ISBN 9780-1-84737-117-1 **Code: 2B102 £8.00**

Arthur M Schlesinger: *The Cycles of American History* Boston, Houghton Mifflin (1986) From dw: *A rich meditation on the American past and future, the cogent distillation of a lifetime of scholarship and participation in great affairs. Prof Schlesinger was an aide in four presidential campaigns and a special assistant in John Kennedy's White House. He won the Pulitzer in 1946. Signed by the author on ffep.* ISBN 0-395-37887-7 **Code: 2B103 £20.00**

James W Bancroft: *Echelon: the Light Brigade Action at Balaclava - a new perspective* Stroud, Spellmount - an imprint of the History Press (2011) Mint. From the dw: *The Light Brigade Action at Balaclava was ill-fated before it began, and had little influence on the outcome of the battle. But contrary to popular belief, the men who took part were proud of what they had achieved. The author collected over a hundred eyewitness accounts made by these men, and the book is based entirely on the author's study of this documentation.* ISBN 9780 7524 6207 3 **Code: 2B104 £12.00**

Keith Simpson: *The Old Contemptibles: a photographic history of the British Expeditionary Force, August - December 1914* London, George Allen and Unwin (1983), 4th impression. From dw: *Tells the story of the Regular soldiers and Reservists of the B.E.F. who fought in the first 6 months of the First World War on the Western Front, from Mons to Ypres. Many of the photographs have never been seen before, including some of the famous Christmas truce of 1914.* ISBN 0 04 962 2 **Code: 2B105 £12.00**

Cameron Stewart (editor): *A Very Important Officer: life and death on the Somme and at Passchendaele.* London, Hodder & Stoughton (2008) From dw: *The book is a detailed and intimate account of the experience of an ordinary officer (Captain Alexander Stewart) on the front line in France and Flanders throughout 1916 and 1917.* ISBN 9780-0-340-0-97711-8 **Code: 2B106 £8.00**

J M Brereton: *The Horse in War* Newton Abbot, David & Charles (1976) From the dw: *For some 40 centuries the horse has played an important and faithful role for mankind in warfare, up to and including World War II. with its lavish illustration and panoramic perspective, the book fills a gap in military history and, above all, provides an exciting and moving story for everyone concerned with the world of the horse.* ISBN 0 7153 7124 X **Code: 2B107 £12.00**

Winston S Churchill: *Secret Session Speeches* London, Cassell and Company (1946) [Compiled by Charles Eade] No dw, 96 pp, with 12 fascinating bw plates. From the Introduction: *Mr Churchill made 5 speeches of major importance in Secret Sessions of the House of Commons during the War. In accordance with Parliamentary custom, these speeches were not recorded even for official and historical purposes. Fortunately, the speeches were of such a character that Mr Churchill ... prepared full texts of what he proposed to say. When the Government which succeeded his Ministry lifted the ban on revealing what had occurred in the Secret Sessions, Mr Churchill gave me his notes and the authority to compile them into this volume.* This is a fascinating collection of notes (some typed and hand-annotated) for speeches on: The Fall of France (June, 1940); Parliament in the Air Raids (September, 1940); The Battle of the Atlantic (June, 1941); The Fall of Singapore (April, 1942); and Admiral Darlan and the North Africa landings (December, 1942). Some slight foxing of eps. **Code: 2B108 £15.00**

T E Lawrence: *Seven Pillars of Wisdom: a triumph* London, Book Club Associates (1973) 700 pp. From dw: *This classic, first published by Jonathan Cape, is here reissued in a larger format which contains the complete text, 14 illustrations and 4 maps. According to Winston Churchill: It ranks with the greatest books ever written in the English language. As a narrative of war and adventure .. it is unsurpassable.* **2B109 £8.00**

Lord Chandos (Oliver Lyttleton): *From Peace to War: a study in contrast 1857-1918* London, The Bodley Head (1968) No dw. From the Foreword: *This volume is divided into two books which differ entirely in subject. The first gives some glimpses of Victorian and Edwardian life, partly of seen through the eyes of the Lyttleton family. The second, some glimpses of the Second World War from letters which I wrote to my mother from the Front. The volume is intended only to entertain, but it cannot avoid drawing attention to contrasts with present-day Britain.* **Code: SBN 370 00321 7 2B110 £8.00**

David Miller: *The World of Jack Aubrey: cannons, sloops, brigs, frigates, bombs, swords and sabres* London, Salamander (2003) From dw: *This is the world of the Royal Navy in the early 1800s. An age when British ships clashed with Napoleon's armada, when the death-defying feats of naval hero Jack Aubrey provoked and thwarted the dictator and other scoundrels, in a saga chronicled over the course of 20 novels written by Patrick O'Brian. This book (which will enhance the enjoyment of O'Brian's many readers) is a stunning survey of the ships, uniforms, weapons and equipment that filled Aubrey's world.* Neat cuts to inner dw cover and a ffep (presumably to remove price and name), but otherwise in vg condition. ISBN 1 84065 527 5 **Code: 2B111 £8.00**

Charles Jennings: *Them and Us: the American invasion of British high society* Stroud, UK, Sutton (2007) From dw: *..strikes a balance between anecdote and social history .. brings to life the most striking characters of the time (Cunard, Curzon, Vanderbilt) .. the extravagant period in which they lived .. and their follies, dramas, tragedies and longings.* ISBN 9780-0-7509-4356-7. **Code: 2B112 £10.00**

Edward Stokes: *Innocents Abroad: the story of British child evacuees in Australia, 1940-45* London, BCA (1994) From dw: *tells of new lives in strange cities and in the bush: loving homes for most, and for some, years of neglect and exploitation.* CN 8943. **Code: 2B113 £10.00**

Edmund Swinglehurst: *Cook's Tours: the story of popular travel* Poole UK, Blandford Press (1982)
From dw: *a light-hearted but complete and informational picture of the evolution of popular travel from 1850 to the present day* ISBN 0 7137 1183 3 **Code: 2B114 £8.00**

Lena Lencek and Gideon Bosker: *The Beach: the history of paradise on Earth* London, Secker and Warburg (1998) From dw: *A marvellous selection of images evokes the beach's hypnotic appeal - everything from impressionist paintings to archive photographs to advertising art, while the text explores the evolution of leisure, the beach's role in the history of sexuality, fashion and sport.* ISBN 0 436 41217 -9 **Code: 2B115 £8.00**

Arthur and Elizabeth Jordon: *Away for the day: the railway excursion in Britain, 1830 to the present day* Kettering UK, Silver Link Publishing (1991) From dw: *The authors describe: Trip Weeks, Wakes weeks, political events, miners' galas, Cup Finals, mystery tours, etc: an absorbing and entertaining history.* ISBN 0-947971-63-7 **Code: 2B116 £8.00**

Barry Turner: *Equality for Some: the story of girls' education.* London, Ward Lock Educational (1974) From dw: *While the proposition is generally acceptable, disagreement begins on the precise interpretation of equality between boys and girls and the way in which it should be applied. An analysis from over 40 years ago.* ISBN 0 7062 342 X **Code: 2B117 £8.00**

Lawrence James: *The Middle Class: a history* London, Little, Brown Book Group (2006) From dw: *For the first time, the book tells the rich and compelling story of this disparate and constantly evolving group whose materialism and hunger for social advancement is an index of Britain's evolution. A scholarly yet entertaining - and often highly amusing - account by a renowned historian* A heavy book (690 pp) in excellent condition. ISBN 0-316-86120-0 **Code: 2B118 £10.00**

Jonathan Gathorne-Hardy: *The Unnatural History of the Nanny* New York, The Dial Press (1973) From dw: *Curiously, the Nanny has never before received the historical and literary treatment which the Nannied classes all over the world would certainly regard her due. This long-felt gap is now most ably filled .. in this unique, delightful, fascinating book, which is not only the history of the Nanny, but in effect a psychological history of England and an important addition to the subject of child-rearing.* Library of Congress Catalog Card Number 73-255 **Code: 2B119 £12.00**

Philippa Pullar: *Consuming Passions: a history of English food and appetite.* London, BCA (1977). Beginning with the Romans, the author charts the development of cooking as an art, and draws some intriguing parallels between meals, religion and sexual mores - referring in the process to phallic worship, cannibalism, agriculture, wet nursing, prostitution, witchcraft, magic and aphrodisiacs. The late Michael Foot's review of this book referred to its '*unfailing charm plundered erudition .. and, every now and again, a distinct lascivious wink.*' ISBN **Code: 2B120 £10.00**

Stephen Bates: *Penny Loaves and Butter Cheap: Britain in 1846* London, Henry Melland (1981) Mint. From dw: *Britain in 1846 was in the grip of dramatic change as the Industrial Revolution reached its height; the population was moving irreversibly from the countryside to the city; the railways were spreading rapidly; and inventors were developing machines that would transform the way people lived. But it was also a grim and frightening place - where starvation and destitution existed alongside immense wealth and power. The author paints a kaleidoscopic and richly involving portrait of society on the cusp of modernity.* ISBN 9781781852545 **Code: 2B121 £12.00**

Colin Spencer: *The Heretic's Feast* London, Fourth Estate (1993) This fascinating and informative account of vegetarianism since prehistoric times describes its religious, philosophical and social aspects, introducing such prominent and often colourful practitioners as Pythagoras, Ovid, Sir Thomas More, Shelley, Benjamin Franklin, Tom Paine, Tolstoy, G B Shaw, Gandhi and Hitler. The author describes the major movements that shared the doctrine, and the surprisingly diverse moralities, perspectives, and philosophies that motivated them. ISBN 9780874517088 **Code: 2G122 £12.00**

Tom Standage: *An Edible History of Humanity* London, Atlantic Books (2009) Mint. From the dw: *Food's influence over the course of history extends into modern times. In the late 18th century, Britain built its economy around manufacturing, and used the proceeds to import food, becoming the first industrialised nation in the process. In the 20th century, millions starved as food was employed as an ideological weapon by communist leaders. And today the food we choose in supermarkets involves us in global debates over trade, development and the environment. Drawing widely from fields ranging from genetics to archaeology, anthropology, ethno-botany and economics, this book is an appetizing and satisfying account of human history and development.* ISBN 978 1 84354 634 4 **Code: 2G123 £15.00**

Ben Rogers: *Beef and Liberty: roast beef, John Bull and the English nation* London, Chatto and Windus (2003) From the dw: *In this sparkling, provocative book, the author follows a linked set of icons - roast beef and suet puddings, John Bull and the bull dog, butchers and Beefeaters - showing how these came to define plain Protestant Englishness against a vision of corrupt, effeminate, frog-eating Catholic Europe. Resonant and funny, illustrated throughout with prints and drawings, the book is a feast to relish, an entirely original history and a pioneering study in a new subject - food nationalism.* ISBN 0 7011 6980 X **Code: 2G124 £12.00**

John Wolters: *Just a Little Charity: a social history.* Chichester, Phillimore (2006). From the dw: *This is an amusing and readable account of a small charity (The Society of Schoolmasters), which was originally established to provide Life Assurance for its members. In its early days the Society was supported by royalty, nobility and leading personalities such as Sheridan, Hannah Moore and Peel. Successive archbishops were Presidents and most of the bench of bishops were members, the majority having once been headmasters. With a wealth of fascinating photographs.* ISBN 13 978 1 86077-398 3 **Code: 2B125 £8.00**

Oliver Woods and James Bishop: *The Story of The Times* London, Michael Joseph (1983) From the dw: *The book chronicles not only the achievements, but also the difficulties that have dogged The Times throughout its history, from the Parnell libel case to Churchill's efforts to stop publication during the 1926 General Strike, and thence to the eventful post-war years - culminating with its acquisition by Rupert Murdoch and the abrupt change in editorship in 1982. A fascinating account.* ISBN 0 7181 1462 0 **Code: 2B126 £10.00**

Lois G Schwoerer: *The Ingenious Mr Henry Care, restoration publicist* Baltimore, Johns Hopkins University Press (2001) From review on the dw: *This is an important and interesting book. It is a detailed study of the life and times of Henry Care, who wrote and published at a time when the press was beginning to come into its own as a major force in politics and in shaping public opinion and debate. The book brings a fresh perspective by concentrating on Care and his polemical opponents, and by covering the reigns of both Charles II and James II. Care is an important figure and the book will attract the interest of restoration historians in particular and also 17th century historians more generally. (Tim Harris, Brown University).* ISBN 0 8018 6727 4 **Code: 2B127 £15.00**

Carl Rollyson: *Beautiful Exile: the life of Martha Gelhorn* London, Aurum (2001) From the dw: *Gellhorn came of a radical lineage. Her mother was a pillar of the progressive establishment in St Louis, Missouri, where Martha was born and educated - but dropping out of college before completing her degree she made her way to Europe and was soon active in radical politics. She subsequently developed a relationship with Ernest Hemingway, which led to her becoming a war reporter - the role in which she is best remembered.* ISBN 1 85410 724 0 **Code: 2B128 £10.00**

Dolf Sternberger: *Panorama of the 19th Century: how 19th Century Man saw himself & his world & how he experienced history* Oxford, Basil Blackwell (1977) From two reviews cited on the dw: 1) *'this elegant and provocative book affords a synthesising overview of 19th century European life and thought. Finding his materials in Darwinism, travel, art, popular novels, in the trivia of everyday life, in topics as diverse as astronomy and vivisection, he unravels the ethical and esthetic fabric of an age and thus holds up a mirror to our own.* 2) *Brilliant, imaginative, learned, concise and readable.* ISBN 0 916354 24 25 **Code: 2B129 £10.00**

M D Biddiss: *The Age of the Masses: ideas and society in Europe since 1870* Hassocks, Sussex, Harvester Press (1977) [First published by Penguin Books in 1977] From dw: *This book offers a new, general history of European thought and intellectual achievements over the last hundred years. The author ranges widely over the fields of natural science, philosophical and religious thought, social and political ideas, literature and the arts. A major unifying theme is the emergence of mass society, together with the advance of mass politics and mass culture, which raised a complex of problems that no sphere of intellectual or artistic endeavour could ignore.* ISBN 0 85527 790 4 **Code: 2B130 £10.00**

Paul Begg, Martin Fido and Keith Skinner: *The Complete Jack the Ripper A to Z: the ultimate guide to the Ripper Mystery* London, John Blake (2010) Mint. From the dw: *Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, the book is the ultimate reference for anyone fascinated by the mystery. This new, re-written, up-to-date edition, includes sources and well over 100 photographs.* ISBN 9781 1 84454 797 5 **Code: 2B131 £8.00**

G E Mingay: *Rural Life in Victorian England* Stroud, Alan Sutton (1990) [1st Illustrated edition published in UK] From the dw: *By skilfully marshalling a mass of evidence drawn from diaries, reports and letters of the time and with the aid of over 60 contemporary photographs and engravings, the author brings a vanished age vividly to life and provides a comprehensive and authoritative account of a rural society in transition, a society which has since been swept away by the consequences of two world wars and even greater urban domination than the Victorians knew,* ISBN 0 86299 539 6 **Code: 2B132 £8.00**

Ellen Ross: *Love and Toil: motherhood in outcast London 1870-1918* New York, Oxford University Press (1993) Paperback. From the rear cover: *Investigating a different dimension of social history, the author's study of motherhood among the London poor in the late Victorian and Edwardian years examines the cultures, communities and ties with husbands and children that women created. Their skills in managing the family budget, earning an income, caring for infants and children, and controlling teenagers were critical in protecting the household from the worst hardships of industrial capitalism.* ISBN 0 19 508321 0 **Code: 2B133 £5.00**

Norman Gash: *Aristocracy and People: Britain 1815-1865* London, Edward Arnold (1979) Paperback. From the rear cover: *With the return to peace in 1815, Britain entered the classic age of*

the 'industrial revolution.' In this masterly interpretation the author traces the stages by which the traditional governing classes, the landed aristocracy and gentry, successfully adapted both themselves and the political system to the forces of rapid expansion and social change. ISBN 0 7131 6160 4 **Code: 2B134 £5.00**

Mark Bence-Jones: *The Viceroy of India* London, Constable (1982) From dw: *In 1858, as a result of the Mutiny, the sovereignty of India passed from the East India Company to the British Crown; and the Governor General, Lord Canning, was given the more romantic title of Viceroy. The book is about the Viceroys from Canning to Mountbatten, about the men who held an office, which in its combination of responsibility and splendour, is without parallel in modern history.* ISBN 0 09463810 1 **Code: 2B135 £8.00**

Jon Savage: *Teenage: the creation of Youth 1875-1945* London, Pimlico (2008) Mint paperback. From the rear cover: *This is a history never described before - the century and a half of ferment, folly and angst that created a separate Teen Age in Europe and America. We roam London, New York, Paris and Berlin with hooligans and Apaches; explore free love with Rupert Brooke and eternal youth with Peter Pan; we meet flappers and zootsuiters and the Bright Young Things, the unemployed and the Lost Generation. Meanwhile the book rings with music, from Ragtime to Swing, and the stories come fast and furious, comic, poignant, painfully moving.* ISBN 9781 1 845 9514 6 **Code: 2B136 £8.00**

Mary Warnock: *A Memoir: people and places* London, Duckworth (2000) From the dw: *In this entertaining book, the author reflects on her life as a woman philosopher in Oxford and Cambridge and on some of the people who have influenced and intrigued her throughout the years. With her gift for clarity, she described the heyday years of the fifties and sixties, when the faculty of philosophy at Oxford flourished with luminaries such as Gilbert Ryle, J L Austin, Isaiah Berlin, Iris Murdoch and Peter Strawson, among others* ISBN 0 7156 2955 7 **Code: 2B137 £15.00**

Patrick Wilcken: *Claude Levi-Strauss: the poet in the laboratory* London, Penguin Press (2010) Mint. From the dw: *Drawing on a welter of original research and interviews with Levi-Strauss, the author recreates the anthropologist's peripatetic life; his groundbreaking fieldwork in some of the remotest reaches of the Amazon in the 1930s, his years as a Jew in Nazi-occupied France and an emigre in wartime New York. and his return to Paris in the late 1940s, when he clashed with Jean-Paul Sartre and fundamentally influenced fellow post-war thinkers from Lacan, to Foucault to Barthes.* A brand new copy. ISBN 978 1 59420 273 5 **Code: 2B138 £15.00**

Frederick Karl: *George Eliot: a biography* London, Quality Paperbacks Direct, in association with HarperCollins (1995) Soft cover; 708 pp, with 16 pp of bw plates. From the Introduction: *The author's magnificent new book draws heavily on previously unpublished letters, from Eliot herself and from her circle, to create a significantly revised portrait of her, both as a woman and as an artist. He argues that her entire life from childhood onwards, was a process of continuous transformation and he demonstrates how, as George Eliot, her work embodies her own profoundly held beliefs about morality, individuals and society and how she communicated these beliefs to others.* CN 5188 **Code: 2B139 £8.00**

Rosemary Ashton: *G H Lewis: an unconventional Victorian* London, Pimlico (2000) Paperback, with 21 bw illustrations. From the Preface: *G H Lewis is best known as the consort of George Eliot, the man who encouraged her genius and managed her publishing affairs from 1854, when his*

relationship with Marian Evans, as she then was, began. This biography, while giving due weight to that relationship, describes his multifarious career, over the years before 1854. It seeks to throw light on his marriage to Agnes Jervis, his relationship with his sons, his professional career as a literary reviewer, novelist, actor, dramatist, editor of a radical newspaper, and author of a number of highly readable works on literature, philosophy and science. ISBN 0 7126 6689 3 **Code: 2B140 £8.00**

Tony Benn: *More Time for Politics: diaries 2001-2007* London, Hutchinson (2007) [Selected and edited by Ruth Winstone] From the dw: *When Benn left Parliament after 51 years, his wife remarked that he would now 'have more time for politics.'* And so it proved: in the first 7 years of the century he helped to reinvigorate national debate through public meetings, mass campaigns and appearances in the media, passionately bringing moral and political issues to wide audiences. These diary entries, human and challenging in turn, are an enthralling read. ISBN 9780 0 0919 2056 2 **Code: 2B141 £10.00**

Michael Foot M P: *Harold Wilson: a pictorial biography* Oxford, Pergamon Press(1964) No dw: Sixty three bw plates plus 4 cartoons by Vicky. With 18 pp text by Michael Foot, subsequently Leader of the Labour Party. Library of Congress Card No. 64 7678 **Code: 2B142 £12.00**

Sir Winston Churchill: *A Self-Portrait* London, Eyre & Spottiswoode (1954) [Constructed from his own sayings and writings and framed with a introduction by Colin R Coote, in collaboration with P D Bunyan] No dw: 304 pp, with a few neat inked comments by previous owner on rfep The fpep bears the ornate bw bookplate (depicting astronomical images) of the previous owner, Prof Daniel Goedhuis, who was a pioneer 'space lawyer.' **Code: 2B143 £15.00**

Leo Abse: *Margaret, daughter of Beatrice: a politician's psycho-biography of Margaret Thatcher* London, Jonathan Cape (1989) From the dw: *Margaret Thatcher, in her 'Who's Who' entry, records only that she was the daughter of the late Alfred Roberts. Why were her references to her mother always deprecatory, and why did her school contemporaries say that she despised her mother? Social reformer Leo Abse, using his psycho-analytical scholarship and 30 years of parliamentary experience, traces the continuing public consequences of this rift, which led to Margaret being a driven woman, forever working out her private travails on the public stage.* ISBN 0 224 02726 3 **Code: 2B144 £10.00**

Alan Clark: *Diaries* London, Weidenfeld & Nicolson (1993) From the dw: *The diaries cover two full parliaments, serving under Margaret Thatcher until her ousting in a coup (which Clark observed closely from the inside) and then under John Major. This volume will stand with the great English diarists of the century - 'Chips' Channon, Harold Nicolson, James Lee-Milne. Yet the writing - staccato and vivid, with its crudities constantly lightened by flashes of poetry or reflection is very much of the 1990s.* ISBN 0 297 81352 8 **Code: 2B145 £10.00**

Willie Hamilton M.P.: *My Queen and I* London, Quartet (1975) From dw: *Parliamentary procedure still allows for an MP to be clapped in the Tower for showing disrespect to the monarch. That, says Mr Willie Hamilton, not unknown for his bold republicanism, is his last ambition. In this book, he brings together the fruits of years of observation to take a ruthlessly analytical look at the institution of monarchy as it exists today. In Britain, the republican debate has slumbered underground for a century. Many feel that the time is coming when it will again be a live, vigorous issue. If that is so, then 'My Queen and I' is an abrasive, entertaining contribution to its awakening.* ISBN 0 704 32053 3 **Code: 2B146 £10.00**

David Newsome (editor): *Edwardian Excursions: from the diaries of A C Benson 1898-1904* London, John Murray (1981) *Benson was born into an elevated position in life, and he made good use of it to observe the passing show. Son of an Archbishop and Master of Magdalene, Cambridge when he died, his abiding passion was the diary he began to keep in 1897. This selection is a marvellous evocation of Edwardian Britain, a series of 12 period pieces mixing London and the countryside, Imperial, viceregal and episcopal splendour with the private pleasures of landscape and antiques.* ISBN 0 7195 3769 X **Code: 2B147 £10.00**

David Amerland: *Retail Evolution: 200 years of history from the perspective of John Lewis Nottingham* Nottingham, John Lewis Ltd (2003) From dw: *"John Townsend from London respectfully informs the Gentry and Inhabitants of Nottingham and its vicinity that he has taken the shop lately occupied by Mr Gaskill on Long Row, which he intends to open on Tuesday the second day of October with a very choice and extensive assortment of haberdashery and millinery ..." The notice, appearing in the 'Nottingham Journal' on 21st September, 1804, was an invitation to the inhabitants of the city to make history. This book is about the evolution of a single shop that is now ranked amongst the leading retail businesses in the country. It is about people, their dreams and the strength of their vision. Above all it is about the passion that drives them and leads them to make history.* ISBN 0 9546206 9 0 **Code: 2B148 £15.00**

Patrick Beaver: *A Pedlar's Legacy: the origins and history of Empire Stores* London, Henry Melland (1981) From dw: *The mail order industry today is a vital part of modern society which continues to grow in size and importance. The book is not only the story of the growth of a nationally famous firm; it is a social history of changing shopping habits over the last two centuries.* ISBN 0 9500730 67 **Code: 2B149 £10.00**

Frederic Morton: *The Rothschilds: a family portrait* London, Secker and Warburg (1962) No dw: from the Preface: *For the past 150 years the history of the House of Rothschild has been to an amazing extent the backstage history of Western Europe. How the Rothschilds gained eminence and kept it to this day is a phenomenon that transcends business ability. It is rooted in the virtuoso use of the family as power unit. With 37 bw illustrations and an extensive pull-out genealogical table.* **Code: 2B150 £8.00**

Lord Rothschild: *Random Variables* London, Collins (1984) From dw: *The author's range of experience and versatility of mind delighted readers of his earlier 'Meditations of a Broomstick.' Here, we are not to be invited to join him in the topics that have occupied him as a scientist, high official of Government, or research director of a great multinational corporation. This book is much rather the product of his personal friendships and private tastes. Indeed, the two most substantial parts of the collection are chapters of family history* ISBN 0 00 217334 4 **Code: 2B151 £12.00**

Nicholas Bentley: *Edwardian Album: a photographic excursion into a lost age of innocence* London, Cardinal edition published by Sphere Books (1974) Paperback. From the Introduction: *This unique album of photographs and Nicholas Bentley's fascinating text vividly recreate the everyday world of Edwardian England: architecture and scenery; great occasions and scenes of humble domesticity; elegant celebrities and the all too numerous poor. The illustrations have been chosen from the wealth of photographic material which exists in both public and family collections, much of which has never previously been reproduced.* ISBN 0 351 15304 7 **Code: 2B152 £5.00**

Peter Ackroyd: *Albion: the origins of the English imagination* London, Chatto and Windus (2002) From the dw: *What does it mean to be English? This dazzling book demonstrates that a quintessentially English quality can be discovered in all forms of English culture, not only in literature but also in painting, music, architecture, philosophy and science. Highly original and magnificent in scope the book discovers the roots of English cultural history and traces it throughout the centuries. Witty, provocative and anecdotal, this is Peter Ackroyd at his most brilliant and exuberant.* ISBN 1 85619 7212 **Code: 2B153 £15.00**

Kevin Jackson: *Constellation of Genius: 1922 - Modernism and all that Jazz* London, Windmill Books (2013) Mint paperback. From the rear cover: *This is a gloriously entertaining journey through the diaries of the actors, anthropologists, artists, dancers, designers, film-makers, philosophers, playwrights, politicians and scientists whose lives and works collided over twelve months, creating a frenzy of innovation and the beginning of a new era.* ISBN 9780 0 099 55902 3 **Code: 2B154 £8.00**

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